

*UMBRELLA PROGRAM ON NANO-SCALE ENGINEERING
SPRING'06 COLLOQUIUM*

BENDING THE MEDIUM:
CREATIVE USES OF POLAROID FILM

RUTH ADAMS
COLLEGE OF FINE ARTS
UNIVERSITY OF KENTUCKY,
LEXINGTON, KY 40506



*(*This image is a 4x5 Polaroid Emulsion Lift from a 35mm slide, Christmas Tree Worms on Brain Coral, Key Largo, Florida.)*

Please contact M. Pinar Mengüç at menguc@engr.uky.edu for any questions about the details of this Colloquium.

TUESDAY, FEBRUARY 21, 2006
LEXMARK ROOM, 209 MAIN BUILDING
UNIVERSITY OF KENTUCKY, LEXINGTON, KY
6:30 - 8:30 PM

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Artists by nature push the boundaries of the uses of their medium. Photographers are no exception. From the invention of Polaroid film the company wanted to promote this idea. They hired artist to do just that, push the medium to its limits, and they did. This colloquium will focus on two of the ways that Polaroid film has broken the boundaries of its original intent, *Emulsion Lifts* and *Polaroid Transfers*...

Umbrella Program on Nano-Scale Engineering aims to establish a bridge between different engineering disciplines, basic sciences, such as physics, chemistry, biology, professional fields like medicine and pharmacy, as well as with different disciplines of fine arts. Photography, in many measures, is a direct manifestation of nanotechnology. The film and photographic paper give different impressions to a viewer due to their granular structure, which is in nanometer scale. The new direction of photography to digital media is also tied to the advances in nanotechnology. This colloquium will be about creativity as related to traditional photographic processes. Speculation on what nanotechnology can do to the future of photography will be left to the audience after the presentation.

Biography: Ruth Adams is an artist and educator, and has been an assistant professor of Photography and Digital Art at the University of Kentucky since the fall of 2000. Her work deals with issues of intimacy and privacy, approaching these issues through both self-portraiture and still life. She is best known for startling portraits of organics and loves combining new imaging technologies with the traditional sensibilities of a photographer. Ruth has exhibited nationally and internationally, won numerous awards and grants, and her photographs hang in numerous private and public collections such as Centro Cultural Pablo de la Torriente Brau, Ciudad de la Habana, Cuba, The Contemporary Art Museum of ZULIA, MACZUL, Maracaibo, Venezuela, the Robert A. Peck Arts Center, Riverton, Wyoming, the University of Kentucky, Truman State University, and the University of Miami. She holds an MFA in Photography and Digital Art from the University Of Miami, a BFA in Photography from Rochester Institute of Technology, and a BS in Computer Science from Syracuse University. An experienced photographer, digital artist, and educator, Ruth has developed a reputation as a dynamic instructor and an innovative artist, and has enjoyed introducing students and patrons of the arts to the world of digital applications and traditional photographic possibilities.

*This Colloquium is part of the Umbrella Program on Nano-scale Engineering and jointly organized with the College of Engineering and the Honors Program.
Catered desserts and refreshments will be served starting 6:30 pm*

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